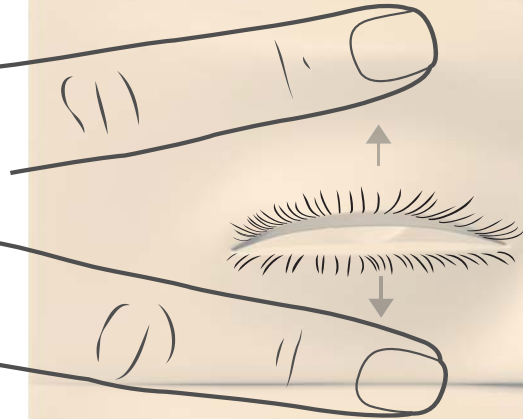


REMINDERS FOR THE EYELINER PRACTICE SKIN

Disclaimer: Use of this product is not a substitute for professional training. Train with a certified instructor to confirm that your methods and procedures are up-to-date and correct.

1. Design the eyeliner using an eyeliner pencil. Use an eraser or sanitary wipe to correct any mistakes. Use BIOTOUCH LIQUID LINER® to **seal the guidelines**.



2. Start at the bottom eyelids: Create a thin line along where the roots of the eyelashes would be. Be sure to begin in the middle and go back and forth slowly with short strokes (2-3 mm at a

time) and then feather out when you reach the outer edge of the eye. Then go back to the middle and repeat the process except this time, head in the direction of the inner edge. Do the same for the upper eyelids.

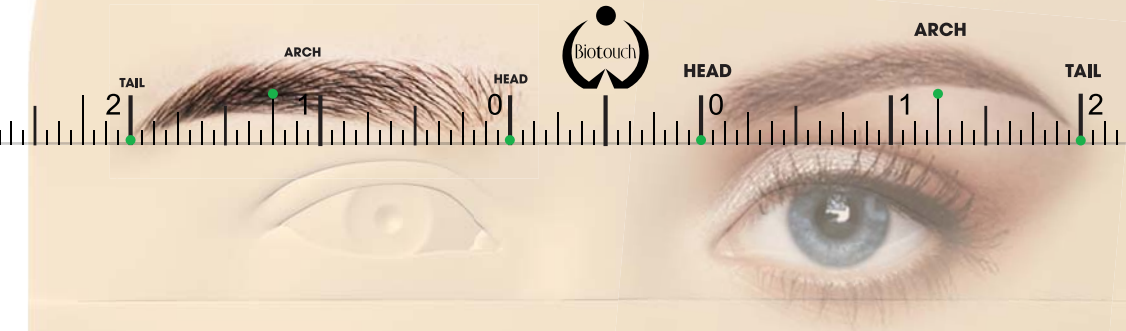
a. Use your machine to trace the outline if your design includes thick lines or winged tails. Trace both outlines first before filling them in.

TIPS

- Recommended needles for this procedure: **3F, 3R and 5R**.
- Hold the machine at a **90° angle** against the skin. The needle should always be pointing towards the center of the eye as it deposits pigment. This technique will **prevent pigment migration** when working on actual skin.
- Hold the machine in one hand and **continuously support** the area the machine is working on with the other hand. This is so you can feel the vibrations of the machine to monitor how **deep the needle** is going.
- Keep the **pressure consistent**. Too much will damage the needle, too little and the pigment won't stay.
- Check the balance and symmetry constantly, **alternate** from one eye to the other and from section to section. Use a lighter hand on the corners.
- Practice, practice, practice makes perfect!



REMINDERS FOR THE EYEBROW PRACTICE SKIN



Disclaimer: Use of this product is not a substitute for professional training. Train with a certified instructor to confirm that your methods and procedures are up-to-date and correct.

1. Place the ruler above the eyes so that the Biotouch logo is in the **middle** of the brow. The ruler will show you were to mark the **heads, arches** and **tails** of the eyebrows.

2. Use an eraser or sanitary wipes to correct mistakes and use BIOTOUCH LIQUID LINER® to **seal the guidelines**.

3. Use the machine to **trace the outline** of the design by going back and forth slowly (2-3mm at a time) and following the guide shown to you in class. Create both outlines before you start **filling them in**.

a. Do not trace the outline if doing FeatherTouch. Instead fill the brows with **hair strokes**.

- Recommended needles for this procedure: **3F,3R, 5R,** and **4S**.
- Hold the machine at a **90°angle** perpendicular to the skin.
- Hold the machine in one hand and **continuously support** the area the machine is working on with the other hand. This is so you can feel the vibrations of the machine to monitor how **deep the needle** is going.
- Keep the **pressure consistent**. Too much will damage the needle, too little and the pigment won't stay.
- Alternate from one eyebrow to the other and section to section. Always check the balance
- Practice, practice, practice makes perfect!



REMINDERS FOR THE LIP PRACTICE SKIN



Disclaimer: Use of this product is not a substitute for professional training. Train with a certified instructor to confirm that your methods and procedures are up-to-date and correct.

1. Draw the lip liner using a pencil. Use an eraser or sanitary wipes to remove mistakes. Use BIOTOUCH LIQUID LINER® to ensure the design.



- a. Pay special attention to the Cupid's Bow. Start from the center point and create an "open V" shape. The peaks should be even and either angular or heart shaped.

2. With the machine, trace the contour of the lips using the guide provided in class. Make the outlines 2 to 3 mm at a time, moving slowly back and forth. Then fill the lips in.



TIPS

- Recommended needles for this procedure: 5R, 7R, 4F and 6F.
- Hold the machine at a 90° angle. The needle should always be pointing towards the center of the lips. This technique will prevent pigment migration when working on actual skin.
- Use the machine in one hand and continuously support the area the machine is working on with the other hand. This is so you can feel the vibrations of the machine to monitor how deep the needle is going.
- Keep the pressure consistent. Too much will damage the needle, too little and the pigment won't stay. Use a lighter hand on the corners.
- Practice, practice, practice makes perfect!

LIP PRACTICE SKIN

